## **REGE LEWIS**

## SAG-AFTRA

## <u>THEATRE</u>

Phenomenal Woman (World Premiere)	Malcolm X/Ensemble	NC Black Rep Dir: Jackie Alexander
Crumbs from the Table of Joy	Godfrey Crump	<b>Nevada Conservatory Theatre.</b> Dir: Clinton Turner Davis
1:23 (World Premiere)	Carjacker	<b>Cincinnati Playhouse</b> Dir: Mark Wing-Davey
TOPDOG/UNDERDOG (U/S)	Booth	<b>Mark Taper Forum</b> Dir: George C. Wolfe
FLY (Workshop)	W.W	<b>Lincoln Center</b> Dir: Ricardo Khan
REV. DUPREE IN EXILE	Kenny	<b>Billie Holiday Theatre</b> Dir: Jackie Alexander
<b>RESURRECTION</b> (Workshop)	Dre/30	Dir: Oz Scot
<u>FILM</u>		
MONSTER	Supporting	Anthony Mandler
Inevitable defeat of MISTER & PETE	Supporting	George Tillman, Jr.
YOU'RE NOBODY 'til somebody kills you	Supporting	M. Boogie Pinckney
SHACKLES	Supporting	Charles Winkler
STATES OF GRACE	Supporting	Zion Films
<u>TELEVISION</u>		
FBI	Guest Star	CBS
CHICAGO PD	Guest Star	NBC
BOARDWALK EMPIRE	Recurring	НВО
HOUSE OF CARDS	Co-Star	Netflix
BLUE BLOODS	Co-Star	CBS
THE HANDLER	Guest Star	CBS

## <u>TRAINING</u>

University of Nevada, Las Vegas | *MFA in Performance* | William Esper Conservatory| Bill Esper | *Graduate* SPECIAL SKILLS: Southern accent, Poet, Drivers Licenses, Writer, Youth Acting Coach, Football, Baseball Ph: 702-541-5627 | E: regeclewis@gmail.com | Website: Regelewis.com



